

12th International docomomo Conference

Espoo, Finland, August 2012

docomomo Suomi/Finland will host the 12th docomomo International Conference in Espoo, in 2012. Espoo is part of the greater metropolitan Helsinki area and parts of the conference program are held over the capital region. The Conference is hosted by the City of Espoo and Espoo City Museum and realized in collaboration with public and private organizations, the principal ones being the Alvar Aalto Foundation, the City of Helsinki, Museum of Finnish Architecture, The National Board of Antiquities, the Architectural Department of Aalto University, the Ministry of Culture and Education and the Ministry of Environment. The Conference coincides with the Helsinki region being the World Design Capital 2012, with numerous events and exhibitions dealing with design in all its aspects.

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Juulia Kauste (Museum of Finnish Architecture),
Esa Laaksonen (Alvar Aalto Foundation),
Tommi Lindh (Ministry of the Environment),
Tiina Merisalo (Helsinki City Museum),
Aino Niskanen (Architectural Department of Aalto
University) and Satu-Kaarina Virtala (ICOMOS).

Keynote Speakers

Mikko Heikkinen, Juha Leiviskä, Juhani Pallasmaa,
Álvaro Siza and Anthony Vidler.

Contact Details

For information on the scientific program please
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For information on abstract form, registration,
payments, accommodation and travelling to
Finland etc. please contact:
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Schedule

July 25, 2011: Call for papers.
October 15, 2011: Deadline for abstracts.
December 15, 2011: Notification of acceptance.
March 1, 2012: Deadline first version full paper.
April 10, 2012: Deadline final version full paper.
May 31, 2012: Early registration ends.
August 2-7, 2012: Workshop.
August 7-10, 2012: Conference.
August 11-12, 2012: Post-conference tours.

Call for Papers

docomomo invites architects, researchers,
historians and other parties involved in the pro-
cess of preservation, conservation, renovation or
transformation of modern towns and buildings to
investigate on the theme: The Survival of Modern -
From Coffee Cup to Plan. The proposed theme gives
an opportunity to discuss Modern architecture and
town-planning from a holistic point of view. The
concepts of space and scale in Modern architec-
ture are challenged in an age of new ecological and
economical needs for more building density and
energy-saving technical solutions. The theme also
builds on and adds to the themes of previous **do-**
comomomo conferences.

The concept of space in architecture and town
planning has changed radically during the last
hundred years. The modernist vision of townscape
opened up the closed urban surroundings of the 19th
century with dramatic consequences. The introduc-
tion of new building materials and pre-fabricated
building techniques influenced the architecture
whereas the uses of zoning in dividing urban land-
scape to separate functions and neighbourhood-
unit concept in organizing suburban areas led to a
new paradigm in urban planning.

All this has had a great impact on us, not only
from architectural point of view, but also through
changes in the relationship between nature and
the built environment, development of urban infra-
structure, and developments in environmental psy-
chology and its uses and misuses in planning. The
four sub-themes examine the concept of space and
design in four different scales and offer views on
how the fundamental urban qualities of modernism
can be preserved and what they have to offer for
contemporary planning.

1. Environment

What is a good living environment? What is the
sense today of preserving modern heritage?
Points of interest: environmental psychology, scale,
urban density, nature and environment, challenges
of sustainable development, landscape architec-
ture, architecture of the infrastructures.

2. Urban Space

How to protect and improve modern urban space?
Points of interest: the ideal of openness and the
contemporary requirements for sustainable devel-
opment, ecologically and economically motivated
requirements for density, challenge of sustainable
urban planning. The form of the modern city in the
scope of a social responsible approach.



THE SURVIVAL OF MODERN, FROM COFFEE CUP TO PLAN

12th International Docomomo Conference, Espoo, Finland, August 2012

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3. Open Plan

Where to draw the line between the architect's intention and the preservation of modern building? Points of interest: open floor plan, the ideal of flexible space and the anticipation of the future needs in relation to original arrangement of spaces and original interior program, questions of conservation in situations of shifting purposes/function, everyday environment and its changes, Techniques and constructive issues regarding durability and change.

4. Interior Design

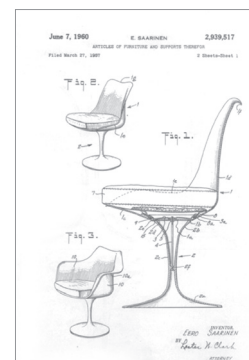
How to preserve modern interior designs and furnishings? Points of interest: total work of art, innovation in details, the preservation of hardware, built in furniture - loose furniture, balance between the interior and its surroundings, the detail scale and the concept of global design.

Those interested in presenting a paper should submit an abstract with maximum 500 words before 15 October 2011.

Abstracts are to be submitted via an online system operated by Tavicon Ltd. The online form can be found at <http://www.docomomofi.com/conference2012/index.php?k=218279>.

Please note that submitting an abstract to the Conference represents a commitment to participate. Abstracts will be published and made available to conference participants as a Book of Abstracts. Please note that no editorial changes are made, your abstract will be published in the Book only if we have received your registration and payments accordingly.

<http://www.docomomo-fi.com/conference2012/>



9th **docomomo** Brazil Conference. Interdisciplinarity and experiences in documentation and preservation of recent heritage. June 2nd to 11th, 2011 – Brasília, Brazil

The 9th **docomomo** Brazil Conference had as chief subject Interdisciplinarity and experiences in documentation and preservation of recent heritage and was opened with a tribute to Brazilian architect José Galbinski, author of several Brasília's modern masterpieces. As key lecturers, it was honored with the presence of **docomomo** International Chair Ana Tostões (IST, Universidade Técnica, Lisboa), **docomomo** US President Theodore Prudon (Columbia University, New York), Mário Mendonça (Universidade Federal da Bahia, Salvador), Luis Mauro Freire (Escola Da Cidade, São Paulo), Cyro Correa Lyra (National Monuments, Rio de Janeiro), Alfredo Gastal (National Monuments, Brasília), Alfonso Corona Martínez (Universidad de Belgrano, Buenos Aires), Jorge Silvetti (Harvard University, Cambridge, Mass.). The two latter also integrated, along with **docomomo** Chile President Horacio Torrent, the special round table

Brasília and the modern monumentality, chaired by **docomomo** Brazil President Carlos Eduardo Dias Comas.

A foremost aim of the Conference was to congregate contributions from several fields of knowledge committed to the documentation and preservation of cultural properties—such as Geography, History, Restoration, Arts, Economy, Law. This objective was achieved owing to 120 contributions distributed according to three thematic axes: experiences on documentation, experiences on preservation, and reflections on recent heritage. Over 400 participants attended the conference, many of them from other countries, as Argentina, Mexico, Portugal, Spain and England.

Activities also included an international pre-conference—with the theme What to consider as recent heritage? Readings of dwelling space and perspectives of comparative studies; a workshop—produc-

ing, with the kind contribution of Theodore Prudon, a chart of guidelines for the preservation of Cine Brasília, a landmark movie theater designed by Oscar Niemeyer in 1958; momotours—twelve guided tours to buildings ranging from well-known modern monuments by Brazilian architects to outstanding works by foreign authors; a movie premiere, and the release of books and of **docomomo** Journal 43, dedicated to Brasília. During the conference, **docomomo** Brazil Chapter signed a cooperation agreement with the Lucio Costa School for Monument Management, in Brazilian National Monuments.

The conference was organized by the **docomomo** Brasília Chapter and the School of Architecture and Urban Design (Universidade de Brasília), together with the **docomomo** Brazil Chapter and with financial support of the National Council of Science and Technology Development (CNPq). Conducted by local **docomomo** members Danilo Matoso Macedo, Sylvia Ficher, Elcio Gomes da Silva and Andrey Schlee, it was achieved thanks to the dedication and teamwork of over 20 collaborators and 30 undergraduate students.

Danilo Matoso Macedo
docomomo Brazil

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Opening Round Table. From left to right: Professor **Andrey Schlee**, School of Architecture and Urban Design (Universidade de Brasília). **Danilo Matoso Macedo**, **docomomo** Brasília Chapter. **Carlos Eduardo Dias Comas**, **docomomo** Brazil Chapter. **Joe Valle**, District Deputy, **Ana Tostões**, **docomomo** International Chair, **Márcia Rollemberg**, National Monuments, **Elizabeth Mansur**, Centro Universitário Uniceub and **Julio Cesar Peres**, Syndicate of the Industry of Construction in the Federal District.



From left to right: **Horacio Torrent**, **docomomo** Chile, **Carlos Eduardo Dias Comas**, **docomomo** Brazil, **Jorge Silvetti**, Harvard University, **Alfonso Corona Martínez**, Universidad de Belgrano, Buenos Aires.



UNESCO World Heritage List: Le Corbusier Proposal Deferred

On May 10th 2011, UNESCO announced that forty two remarkable and cultural properties from forty countries would be considered for the World Heritage List.

At the annual committee meeting which took place from 19 to 29 June 2011 to select the sites that would be placed on the list, 25 new additions were announced, including the *Fagus* Factory by Walter Gropius, but the application for the inclusion of "Le Corbusier architectural work" was deferred, referring the decision to the next committee meeting. (Decisions adopted at the 35th session of the World Heritage Committee: whc.unesco.org/en/sessions/35COM.)

On June 28th, Marc Petit, President of the Association des Sites Le Corbusier, made a press release where he noted the decision and said that the partners, experts, the *Fondation Le Corbusier* and the countries (Germany, Argentina, Belgium, Japan and Switzerland) involved in the association, would continue working on the new recommendations of the World Heritage Committee. The Association will also explore what has failed as the impression was that they had already met the expectations of the World Heritage Committee. Alongside technical and scientific aspects of the dossier, it seems indeed necessary that the cohesion of the group of countries involved is better fulfilled. Marc Petit continued, stating that it is incomprehensible that the nomination was not submitted at any time to the vote of the 21 countries comprising the World Heritage Committee. *The Fondation Le Corbusier*, the *Association of Sites Le Corbusier* and many important authors of the dossier were never involved with this decision and the result is of great disappointment. Marc Petit agrees that a diplomatic work with the ambassadors of the countries that are part of the Committee is necessary. Moreover, given the discussion at the meeting of June 28 of the Committee, there was a real chance to get registration and then consecration but member countries followed the recommendations of France (following



“L’Œuvre architecturale de Le Corbusier Une contribution exceptionnelle au *Mouvement Moderne*”

Dossier de candidature à l’inscription
sur la Liste du patrimoine mondial

Présenté par : l’Allemagne, l’Argentine, la Belgique,
la France, le Japon et la Suisse.

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the unfavourable opinion rendered by ICOMOS) to propose a delay instead of the inclusion. (Complete press release: <https://sites.google.com/a/sites-le-corbusier.org/association/>).

On January 14th 2011, Ana Tostões, Chair of **docomomo** International joined the meeting “Journée d’Études sur le projet d’inscription sur la liste du patrimoine mondial de l’œuvre architecturale de Le Corbusier. Une contribution exceptionnelle au Mouvement Moderne”, organized by ICOMOS France which took place at the Institut National du Patrimoine in Paris, together with Christiane Schmückle-Mollard, Tim Benton, Jean-Louis Cohen, Nicolas Faucherre, Gérard Monnier and Gilles Ragot who presented *Le Corbusier WHL candidacy Dossier* which comprises 19 works by Le Corbusier built in

Argentina, Belgium-Flanders, France, Germany, Japan and Switzerland.

Ana Tostões stated for the recognition and the conservation of Modern Movement culture within the World Heritage Committee. She defended the importance of Le Corbusier’s worldwide work stressing the fact that it represents Modern Movement architecture as a critical process in permanent transformation. Considering the international character of the Modern Movement as its DNA, she underlined this dimension in Le Corbusier’s work, understood today as a worldwide architectural Modern Movement heritage. Therefore, the Le Corbusier serial list purpose responds to this universal dimension. The intense role of Le Corbusier reveals the synthesis between techniques, spaces and

forms in the search of a better living environment. His work embodies this universal dimension always linked with the time.

Jean-Louis Cohen highlighted the international or transnational dimension of Le Corbusier's work which can be understood by his condition of Jurassien (in an unstable balance between the Germanic and the Roman cultures which marked his personality); the generation of architects he belonged to (the railway, the steamship and the airplane made them international and even transcontinental experts); his architecture office practice (international collaborators); and his written work (translated to different languages and creating an important link between France, Germany and Switzerland).

G rard Monnier spoke about Le Corbusier's relationship with mass housing and regretted that we are not yet in a position to share our belief in the importance of the history of architecture. He asked himself if institutions such as ICOMOS would have listened to the proposal if it had been presented starting with the architect's social history.

Tim Benton hoped that the postponement of the decision of UNESCO and the World Heritage Committee to focus on the importance of the work of Le Corbusier for the Modern Movement would not be an ambush. He considered Le Corbusier the most passionate critic of the Modern Movement, emphasizing one of his most important creative aspects: his way of being a critic of his own architecture and very critic of the architecture of his contemporaries. He said that it was important to stress this aspect in the dossier as Le Corbusier was somebody capable of renewing himself at every moment. Regarding universal values, Benton recalled the existing debate on their existence and how it also involves the proposal list because Le Corbusier believed in universalism and the universal value of architecture. He wanted to create a permanent architecture and he had absolute faith in the universal value of architecture and did not believe in rules but, instead, in universal principles. He finished by stating that the universal value of Le Corbusier does not lie in his professional approach or his impact on other architects but his influence on people all over the World. This is how his work should be presented.



Fagus Factory in Alfeld is a 10-building complex - began around 1910 to the design of **Walter Gropius**, which is a landmark in the development of modern architecture and industrial design. Serving all stages of manufacture, storage and dispatch of lasts used by the shoe industry, the complex, which is still operational today, is situated in Alfeld an der Leine in Lower Saxony. With its groundbreaking vast expanses of glass panels and functionalist aesthetics, the complex foreshadowed the work of the Bauhaus school and is a landmark in the development of architecture in Europe and North America.

All the participants unanimously defended that it was very important to have UNESCO accept the Le Corbusier WHL which comprises:

- Argentina: **Doctor Curutchet House**, 1949, La Plata.
- Belgium-Flanders: **Guiette House**, 1926, Anvers.
- France: **Maisons La Roche et Jeanneret**, 1923, Paris.
Cit  Frug s, 1924, Pessac.
Villa Savoye and gardener house, 1928, Poissy.
Pavillon suisse at the Cit  universitaire, 1930, Paris.
Immeuble locatif at the Porte Molitor, 1931, Boulogne-Billancourt.
Unit  d'habitation, 1945, Marseille.
Manufacture in Saint-Di , 1946, Saint-Di .
Chapelle Notre-Dame-du-Haut, 1950, Ronchamp.
Maisons Jaoul, 1951, Neuilly-sur-Seine.
Cabanon de Le Corbusier, 1951, Roquebrune-Cap-Martin.
Couvent Sainte-Marie-de-la-Tourette, 1953, Evieux.
Centre de r cr ation du corps et de l'esprit de Firminy-Vert, 1953-1965, Firminy
- Germany: **Weissenhof-Siedlung**, 1927, Stuttgart.
- Japan: **National Museum of Western Art**, 1955, Tokyo.
- Switzerland: **Villa Jeanneret-Perret**, 1912, La Chaux-de-Fonds.
Petite villa au bord du lac L man, 1923, Corseaux.
Immeuble Clart , 1930, Gen ve.

Ivan Blasi. *Secretary General* docomomo International

UNESCO

Intergovernmental Meeting of Experts

Draft Recommendation on the Conservation of the Historic Urban Landscape Paris, UNESCO Headquarters, 25 – 27 May 2011

docomomo International was invited to attend the Inter-Governmental Meeting of Experts (category II) on the Conservation of the Historic Urban Landscape. Agnes Cailliau, Chair of **docomomo** France, represented **docomomo** in this important event.

According to the Rules of Procedure concerning Recommendations to Member States and International Conventions, the Member States were requested to submit their comments on the First Draft text to UNESCO by 25 December 2010 and these comments, incorporated in a Revised Draft text, were presented and discussed at the meeting with Representatives of Member States of UNESCO. On Friday 27 May a final Draft text of a new UNESCO Recommendation on the Historic Urban Landscape was finalized and adopted by the Expert Meeting.

This final Draft text will be submitted to UNESCO's General Conference, at its 36th session in October/November 2011, for adoption. Approximately 60 Member States participated in the Inter-Governmental Expert Meeting. On Friday 27 May during the afternoon a discussion took place on the inclusion of a glossary of terms, which should explain a number of technical terms appearing in the Final Draft text of the new Recommendation, as well as on the status of the accompanying Action Plan. It was agreed that the Action Plan should not form part of the new Recommendation, but be part of the Draft Resolution to be submitted by the Secretariat to the General Conference.

The final draft text can be found at <http://whc.unesco.org/uploads/activities/documents/activity-638-55.pdf>.

UNESCO's proposal to prepare a draft recommendation on the conservation of the Historic Urban Landscape began in 2008 according to the following schedule:

2008: 179th session of the UNESCO Executive Board "Proposal by the Director-General for the

preparation of a revised Recommendation concerning the safeguarding and contemporary role of Historic Areas" (179 EX/Decision 25).

2009: 181st session of the UNESCO Executive Board "Full preliminary study of the technical and legal aspects of a revised recommendation concerning the safeguarding and contemporary role of historic areas" (181EX/Decision 29).

2009: 35th session of the UNESCO General Conference "Preliminary study on the technical and legal aspects relating to the desirability of a standard-setting instrument on the conservation of the historic urban landscape" (35C / Resolution 42).

2010: 185th session of the UNESCO Executive Board "Invitations to the Intergovernmental Meeting of Experts (category II) related to a Draft recommendation on the conservation of the historic urban landscape" (185EX/Decision 46).

2010: Preliminary report on the draft Recommendation on the Historic Urban Landscape.

2011: Report and revised text of the draft Recommendation on the Historic Urban Landscape.

Intervention Principles for 20th Century Architectural Heritage

International Scientific Committee on 20th Century Heritage – ISC20C – ICOMOS International Scientific Conference

ICOMOS ISC20C: International Scientific Committee on 20th Century Heritage

Cluster de Património of the Campus Internacional de Excelência Moncloa
ETSAM Escuela Técnica Superior de Arquitectura de Madrid

Sheridan Burke, President of ICOMOS International Scientific Committee for Twentieth Century Heritage, welcomed attendees to the committee

meeting that took place in Madrid on Monday, June 13, 2011. Gustavo F. Araoz, President of ICOMOS, Gunny Harboe, Vice President, Fernando Espinosa de los Monteros, Vice President ISC20C, Kyle Normandin, Officer ISC20C, Louise Cox, President of UIA, other members of **Docomomo** and ICOMOS and Ivan Blasi, Secretary of **docomomo** International, attended this meeting in which the 2011-2014 working program was discussed. One of the important issues presented at the meeting was the ICOMOS Tool Kit for World Heritage Site Monitoring Indicators. This document outlines the importance of monitoring World Heritage Sites by use of measurable indicators of change. Primary and secondary indicators are identified and examples of how these can be used should be provided. A next meeting could take place during **docomomo**'s International Conference in Finland in 2012.

The second part of the meeting was focused on the International Conference that took place from June 14 to 16, and which discussed the need for the development of the "Intervention Principles for 20th Century Architectural Heritage". The keynote speakers invited to this event were Fulvio Irace, Michael Speaks, Francesco dal Co, Ron van Oers, Alvaro Siza and Ana Tostoes, Chair of **Docomomo** International.

The conclusions of this Conference provided a broad starting point for approaches for intervention in the 20th Century architectural heritage and they were expressed in "The Madrid Document" which was presented by Sheridan Burke.

Following the Conference, a field inspection trip to Cordoba took place together with a meeting with the Architecture University.

More information can be found at <http://www.madrid2011.eu.com/noticias/>